

Film composer Anna Kühlein, who works in Berlin and Leipzig, is characterized by her ability to deeply empathize with a wide variety of stories, which is also reflected in her CV: in the feature film sector in the genres of drama, social and socio-critical, arthouse, suspense & thriller, science fiction, historical as well as the diverse world of various documentaries. She works with a variety of musical genres and instruments, using classical and acoustic instruments as well as synthetic sounds such as synthesizers. She plays with breaking listening habits and likes to leave familiar genres behind, experimenting with unfamiliar combinations, field recordings and unusual sounds - all of which make up her musical DNA.

Anna Kühlein studied music production with a focus on composition, recording technology and piano before successfully completing her master's degree in film music at the Film University Babelsberg KONRAD WOLF in 2020. Her most recent works include the score for Doris Dörrie's latest feature film "Freibad", the arthouse film "Sechswochenamt" by Jaqueline Jansen and the series "Was wir fürchten" by Daniel Rübesam, for which she was awarded with the German TV Award for „Best Music“ in 2024. She also composed for the internationally successful multi-part films "Ku'damm 59" (directed by Sven Bohse, co-composed with Maurus Ronner) and the third season of the youth series "Wir sind jetzt" (directed by Christian Klandt).

In the documentary film sector, Kühlein wrote the music for the highly acclaimed cinema documentary "Wem gehört mein Dorf?" (directed by Christoph Eder), which received a nomination for best documentary film at the Filmpreis 2022. She composed the score for the documentary "Anima - die Kleider meines Vaters" (Uli Decker), which was awarded in the categories "Best Documentary Film" and "Audience Award Documentary Film" at the Max Ophüls Preis film festival, among others, and has received several awards to date.

Anna Kühlein has received several nominations in the "Best Film Music" category at the Max Ophüls Preis film festival (2021 and 2022 with two film scores) and was awarded the German Film Music Prize for Best Newcomer ("Best Young Talent") while still studying film music in 2019. In 2024 she received the German Television Award „Best Music“ for her work for „Was wir fürchten“ (Daniel Rübesam).



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selection
filmography

2025	Sechswochenamt	Jaqueline Jansen
2024-2025	Nighties	Matthias Koßmehl & Suki Roessel
2024	Beckenbauer - Der letzte Kaiser	
2024	Tatort Bremen: Solange du atmest	Franziska Margarete Hoenisch
2023-2024	Kanzlei Liebling Kreuzberg	Franziska Margarete Hoenisch
2023	Was wir fürchten	Daniel Rübesam
2022	Freibad	Doris Dörrie
2022	Step by Step	Felix Starck
2021	Almost Fly	Florian Gaag
2021	Wir sind jetzt	Christian Klandt
2021	Anima - Die Kleider meines Vaters	Uli Decker
2020	Wem gehört mein Dorf?	Christoph Eder